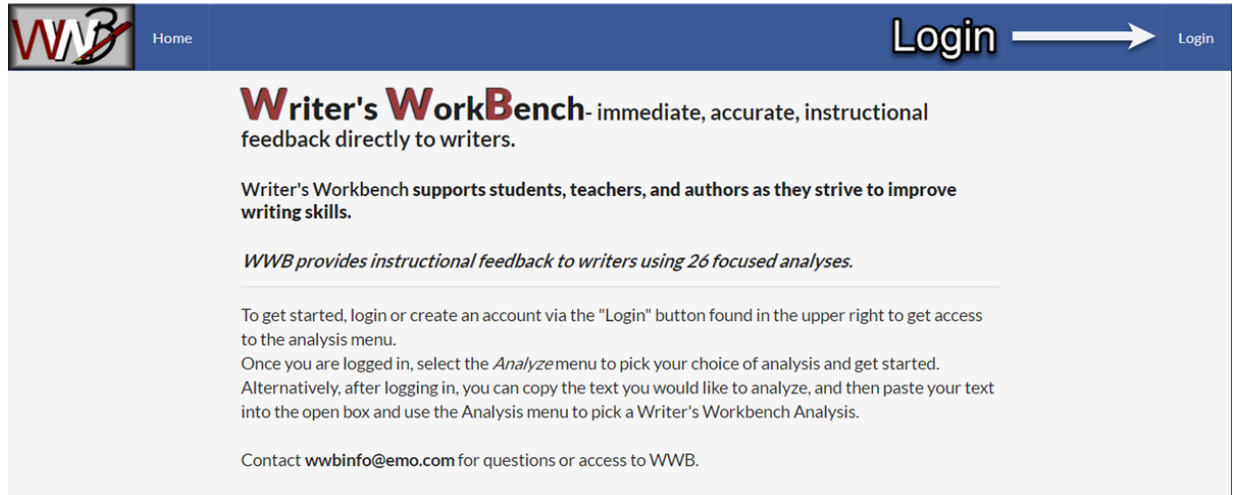


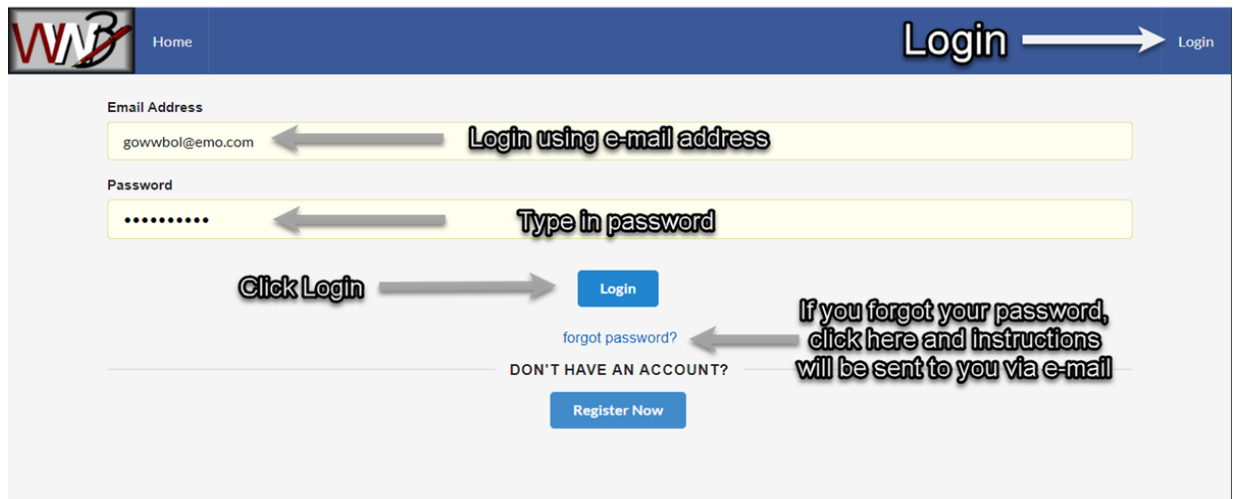
Instructions for logging in and getting started using Writer's Workbench On-Line

Go to wwbonline.azurewebsites.net and click on "Login."



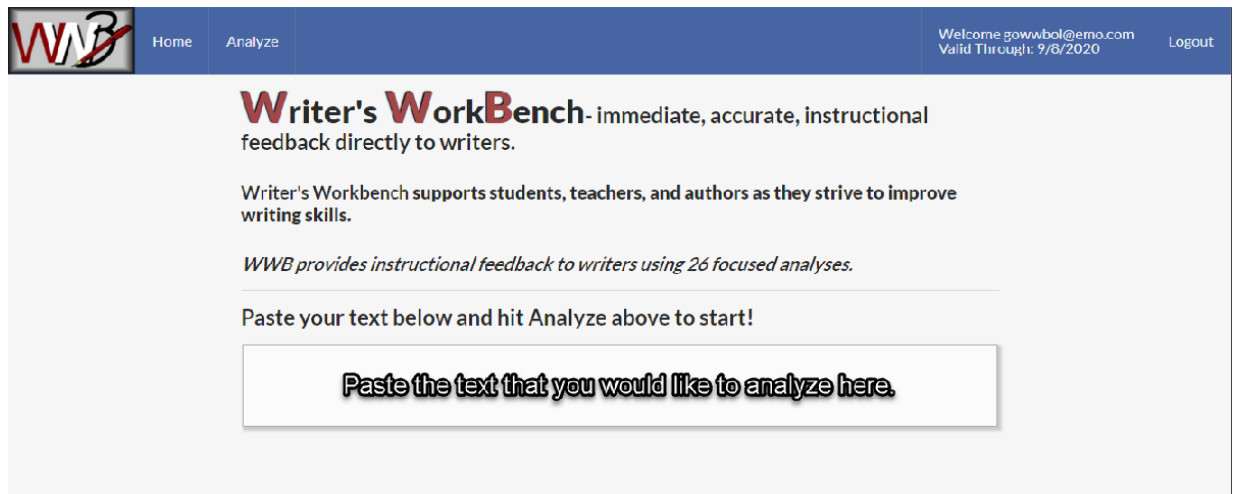
The screenshot shows the top navigation bar with the WWB logo on the left and a 'Login' button with a right-pointing arrow on the right. Below the navigation bar, the main content area features the title 'Writer's WorkBench' followed by a description: 'immediate, accurate, instructional feedback directly to writers.' It also includes a paragraph about the service's purpose and a link to contact support.

Enter the e-mail address and password sent to you via an e-mail message.



The screenshot shows the login form with the following annotations: 'Login using e-mail address' points to the email address input field containing 'gowwbol@emo.com'; 'Type in password' points to the password input field with masked characters; 'Click Login' points to the blue 'Login' button; and 'If you forgot your password, click here and instructions will be sent to you via e-mail' points to the 'forgot password?' link. Below the login button are links for 'DON'T HAVE AN ACCOUNT?' and a 'Register Now' button.

To get started quickly, you can copy text from a local or from an on-line document and the analyze menu will appear.



The screenshot shows the user is now logged in. The navigation bar includes 'Home' and 'Analyze' menu items. The main content area is the same as the previous screenshot, but now includes a large text input box with the instruction 'Paste the text that you would like to analyze here.' The top right of the page shows a welcome message for 'gowwbol@emo.com' and a 'Logout' button.

Click on one of the 26 different analyses to analyze your writing.

Available Analyses **Select the analysis where you would like to get feedback on your writing.**

Content

- 1.1 Organization and Development
- 1.2 Diversity of Content Vocabulary (Focus)
- 1.3 Vague and Abstract Vocabulary

Characteristics

- 2.1 Style Statistics
- 2.2 Style Statistics with Support
- 2.3 WWB Assessment Scores

Verbs

- 3.1 To Be
- 3.2 Helping Verbs
- 3.3 Tense Shift and Modals

Clarity


- 4.1 This These Those
- 4.2 Self and Personal Pronouns
- 4.3 Singular Indefinite Pronouns
- 4.4 Plural Pronoun Reference
- 4.5 Adjective Clauses
- 4.6 Misplaced and Dangling Modifiers
- 4.7 Parallelism

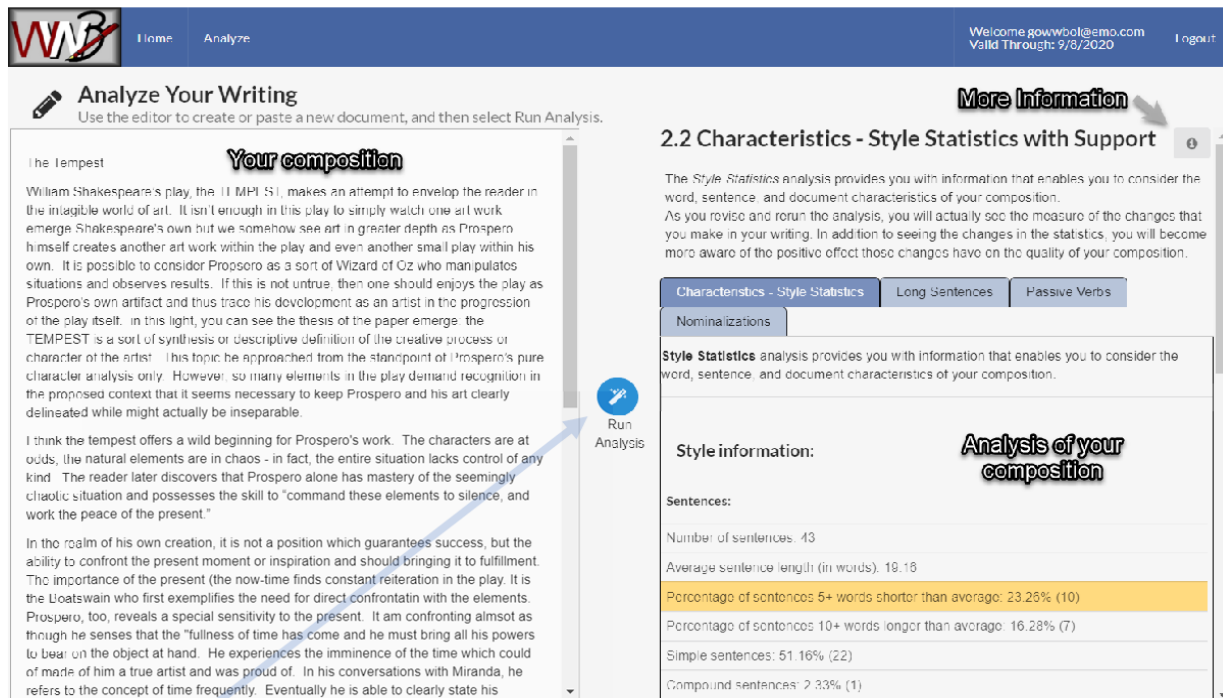
Words

- 5.1 Diction Alerts (Pet Peeves)
- 5.2 Words to Check
- 5.3 Negative Words
- 5.4 Split Infinitives and Article Errors
- 5.5 Transitions

Punctuation

- 6.1 Introductory Elements
- 6.2 Pairs and Series
- 6.3 Comma, Semicolon, Colon (, ; :)
- 6.4 Possible Fragments and Long Sentences
- 6.5 Unbalanced or Misplaced Punctuation and Capitalization

After clicking on one of the analyses, your text or composition will appear on the left and the analysis of your writing will appear on the right. If you click on the  button (for more information), rules and examples will be made available for the analysis that you selected.



Analyze Your Writing
Use the editor to create or paste a new document, and then select Run Analysis.

More Information

2.2 Characteristics - Style Statistics with Support

The *Style Statistics* analysis provides you with information that enables you to consider the word, sentence, and document characteristics of your composition. As you revise and rerun the analysis, you will actually see the measure of the changes that you make in your writing. In addition to seeing the changes in the statistics, you will become more aware of the positive effect those changes have on the quality of your composition.

Characteristics - Style Statistics | Long Sentences | Passive Verbs


Nominalizations

Style Statistics analysis provides you with information that enables you to consider the word, sentence, and document characteristics of your composition.

Style information:

Sentences:

- Number of sentences: 43
- Average sentence length (in words): 19.16
- Percentage of sentences 5+ words shorter than average: 23.26% (10)
- Percentage of sentences 10+ words longer than average: 16.28% (7)
- Simple sentences: 51.16% (22)
- Compound sentences: 2.33% (1)

You can make changes to your writing on the left and then re-analyze your composition using the same analysis by clicking on the  button between the composition and the current analysis.

To run another analysis, click on the **Analyze** button and select another one of the 26 focused analyses.

The screenshot shows the Writer's Workbench interface. At the top, there is a navigation bar with 'Home' and 'Analyze' buttons. The 'Analyze' button is highlighted with a blue arrow. Below the navigation bar, there is a section titled 'Analyze Your Writing' with a sub-header 'Use the editor to create or paste a new document, and then select Run Analysis.' The main content area displays a document titled 'The Tempest' with a highlighted error 'isn't' in the first paragraph. The right sidebar shows the '3.1 Verbs - To Be' analysis results, including a 51.11% error rate and a list of instances where 'isn't', 'is', and 'be' were used in the text.

In the following example, we clicked on the **MoreInfo** button, which provided examples on how to eliminate “To Be” verbs. Then, we highlighted the first potential error (**isn't**). Note that it highlights that “error” in your composition. You can make changes in this writing and then re-analyze it.

The screenshot shows the Writer's Workbench interface. At the top, there is a navigation bar with 'Home' and 'Analyze' buttons. The 'Analyze' button is highlighted with a blue arrow. Below the navigation bar, there is a section titled 'Analyze Your Writing' with a sub-header 'Use the editor to create or paste a new document, and then select Run Analysis.' The main content area displays a document titled 'The Tempest' with a highlighted error 'isn't' in the first paragraph. The right sidebar shows the '3.1 Verbs - To Be' analysis results, including a 'To Be More Information' section with original and revised sentences, and a 'Focused Issue' section highlighting the first potential error.

If you make any changes to your writing based on the feedback provided, **make sure that you also save that writing in a different local or on-line document** as that writing will not be available after you log out of Writer’s Workbench On-line.

After you log out, you can log in again using virtually any system and browser at wwbonline.azurewebsites.net.