

## **Writer's Workbench** For Networked Writing Labs and Stand-Alone Computers



## Better Student Writers through Instructional Computer Feedback

- Witer's Workbench provides immediate, accurate, instructional feedback directly to writers as they write and revise their compositions in Microsoft<sup>®</sup> Word.
- Student writers enjoy the assurance that their compositions are error-free before turning them in.
- If WWB finds errors in the students' compositions, it directs student writers to make appropriate changes in a manner that teaches them how to avoid future errors.
- Students click the Manalysis Programs button to get this menu, which asks students what feedback they would like to receive about their composition. Then, they click on the button for the desired program set to run the analyses.
- Writer's Workbench groups and positions analyses in order from Content to Punctuation, including Style Characteristics, Verbs, Clarity, and Words. The Assessment Scores guides writers to other analyses that will help improve their compositions.
- A few seconds after a student clicks on the button to initiate the program, an analysis appears in the screen to the right of the student's composition providing feedback and suggestions on how to revise his or her composition.
- Students go back-and-forth between the analysis and their compositions as they interpret feedback provided by Writer's Workbench and revise their compositions.
- STEPS exercises describe the information provided in analyses and, in a two-column presentation, provide instruction in the left column and activities / exercises in the right column. These instructional programs prepare the student to identify whether or not revisions are needed and enable the student to make revisions.



## FREE TRIAL PROGRAM Visit our web site at <u>www.writersworkbench.com</u> or call toll-free at (888) 366-8326

"For the best educational software that we could find, see Writer's Workbench" ... Top Ten Reviews



William Shakespeare's play, the TEMPEST, makes an attempt to envelop the reader in the intagible world of art. It isn't enough in this play to simply watch one art work emerge Shakespeare's own but we somehow see art in greater depth as Prospero himself creates another art work within the play and even another small play within his own. It is possible to consider <u>Propsero</u> as a sort of Wizard of O2 who manipulates situations and observes results. If this is true, then one can consider the play as Prospero's own artifact and thus trace his development as an artist in the progression of the play itself. in this light, you can see the thesis of the paper emerge: the TEMPEST is a sort of synthesis or descriptive definition of the creative process or character of the artist. This tonic he anoncached from the standonout of nure character.

VV J	Writer's Workbench 8.3 Analysis Programs			W B		
Assessment Scores	3.1 Verbs - To Be	4.3 Clarity - Singular Indefinite Pronouns	5.1 Words - Diction Alerts (Pet Peeves)	6.1 Punctuation Introductory Elements		
1.1 Content - Organization and Development	3.2 Verbs - Helping Verbs	4.4 Clarity - Plural Prenoun Reference	5.2 Words - Words to Check	6.2 Punctuation Pairs and Series		
1.2 Content - Diversity of Content Vocabulary (Focus)	3.3 Verbs - Modals	4.5 Clarity - Adjective Clauses	5.3 Words - Negative Words	6.3 Punctuation - Comma, Semicolon Colon (, ; ; )		
1.3 Content - Vague and Abstract Vocabulary	4.1 Clarity - This These Those	4.6 Clarity - Misplaced and Dangling Modifiers	5.4 Words - Split Infinitives and Article Errors	6.4 Punctuation - Possible Fragments and Long Sentences		
2.1 Characteristics - Style Statistics	4.2 Clarity - Self and Personal Pronouns	4.7 Clarity - Parallelism	5.5 Words - Transitions	6.5 Incorrect Punctuation and Capitalization		
2.2 Characteristics - Style Statistics with Support	Exit Analysis Menu		Willer's Workbench Website			

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